Kingsway Infant School-Medium Term Planning

Year 1



Autumn 1 2024

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
English	Jasper's Beanstalk by Nick Butterworth	Jasper's Beanstalk by Nick Butterworth	Jasper's Beanstalk by Nick Butterworth and Mick Inkpen	Puffin Peter by Petr Horacek Write facts about	Puffin Peter by Petr Horacek Writing a simple	Puffin Peter by Petr Horacek	Poetry	Harvest
	and Mick Inkpen	and Mick Inkpen	To read and follow	puffin (single sentence, label)	sentence adding a speech bubble.	Create a story map	Exploring nursery rhymes	
	Read the story and make prediction	Sequencing events from the story	Writing a list To write	Describe characters (adjectives)	Retell story (ordering sentences)	Using a story map retell the story	Rhyming couplets	
	Labelling a bean plant	Writing instructions To read and reorder a set of instructions	instructions Read and follow their own instructions	Write predictions	Sequence events from the story Retell the story	Innovate the ending of the story Puffin Peter	Purple is	
Gramma r Links		CL FS	CL FS	Lists	CL	CL FS	Adjectives	Adjectives
Maths		Essential Maths Geometry: positional language and ordinal	Essential Maths Numbers to 10 Findings patterns in numbers	Essential Maths Numbers to 10 Counting and comparison (more	Essential Maths Numbers to 10 Estimating and ordering	Essential Maths Numbers to 10 Part whole addition and	Essential Maths Numbers to 10 Solving problems using part or	Essential Maths Numbers to 10
		numbers		less fewer)	Regrouping the whole	subtraction	whole unknown	Comparison

Science		Daily weather chart	Look at our bodies	Look at how we have changed.	Senses explorers	What can we hear?	How we can sort things using our senses	Seasonal changes Autumn Retrieval book
D&T / Art	Spirals Drawing a spiral	Molly Haslund: Outdoor Circles Creating circles using compass	Developing Drawing Skills Spiral snail drawing	Introduce sketchbooks observational drawings of shells	Observational Drawing: Continuous Line	Experimental Mark-Making with Water Soluble Pens	Share, reflect, discuss Art Gallery	Retrieval slides
Humanit ies - Geograp hy		Who was Guy Fawkes? To develop an awareness of the past and identify similarities and differences	Problems for the Plotters To find out about events beyond living memory that are significant nationally	The end of the Plot To find out about events beyond living memory	Wanted! The search of Thomas Percy To ask and answers questions	The Plot in Six Acts To ask and answer questions	Remember, Remember	Retrieval Slides
Computi ng & ICT		I2 Learn Mouse and keyboard skills Move the mouse or trackpad and left click to	I2 Learn Mouse and keyboard skills Drag and drop with mouse or trackpad to move objects around the screen	Mouse and keyboard skills Drag and drop with mouse or trackpad to move objects around the screen	I2 Learn Mouse and keyboard skills Use double click or double tap	I2 Learn Mouse and keyboard skills Find letters or numbers on keyboard.	I2 Learn Mouse and keyboard skills Begin touch typing with home row keys.	Retrieval lesson

		select an						
		object.						
PSHE/ P4C		What is the best thing in your Class?	Being me in my world	Being me in my world	Being me in my world	Being me in my world	Being me in my world	Being me in my world
			If you were a Superhero what super power would you have?	Is important to follow the rules and why?	Why is so important to spend time with your family?	Is it good to have a special toy?	What is your stick?	Which of our senses are more important?
		Christianity	Christianity	Christianity	Christianity	Christianity	Christianity	Christianity
RE		Does God want Christians to look after the world?	Does God want Christians to look after the world?	Does God want Christians to look after the world?	Does God want Christians to look after the world?	Does God want Christians to look after the world?	Does God want Christians to look after the world?	Does God want Christians to look after the world?
Music	Sparkyard	Sparkyard	Sparkyard	Sparkyard	Sparkyard	Sparkyard	Sparkyard	Sparkyard
	Move to the beat-exploring pulse and rhythm To respond to music in creative ways To maintain a steady pulse	Move to the beat-exploring pulse and rhythm To maintain a steady pulse To follow simple musical instructions	Move to the beat- exploring pulse and rhythm To identify the pulse in two contrasting pieces of music To discuss how music makes us move in different ways	Move to the beat-exploring pulse and rhythm To perform movements to a steady pulse To recognize and respond to changes in tempo	Move to the beat-exploring pulse and rhythm To maintain a steady pulse through movement To work together and develop ensemble skills	Move to the beat-exploring pulse and rhythm To play a steady pulse using percussion instruments	Move to the beat-exploring pulse and rhythm To create a musical accompanimen t	Move to the beat-exploring pulse and rhythm To interpret a simple graphic score
PE		Locomotion Explore running	Locomotion	Locomotion	Locomotion	Dance-Growing	Dance-Growing	Dance - Growing

	Apply running into	Explore running at	Explore running	Responding to	Introduction to	Creating
	games	different speeds	in a team	rhythm	motifs	movement
						sequences
	Explore running at	Running for	Apply running	Developing the	Creating motifs	
	different speeds	speed:	into a	growing plant		Relationships
		acceleration	competitive game	'dance'		and
						performance